



The Crucible Student reviews

National Theatre live screening at the Quarry Theatre, Friday 3rd February

IB student Emily Pinkney writes: "I thought the production of *The Crucible* was very insightful and it has given me a new perspective which I will be able to apply to my writing. For example, the actor who played Proctor portrayed him differently from what I had expected, but I now feel more sympathetic towards him than before. It was also great to see how everything pieced together as in class we only learnt about it in stages. The set was incredible, comprising of one panel floating from the ceiling with rain water pouring down from each side and another panel on the floor lit by lighting. It brought a more intimate, compressing feel to the play which enhanced the overall experience."

Darcey Lennon (Year 9): "Overall, I really enjoyed the trip. I thought the portrayal of the characters and the plot in this adaptation of *The Crucible* was really good and the acting was brilliant. Also, I think it was really good to be able to watch a theatre performance of *The Crucible* especially since it was written as a play."

Emily Cullen (Year 9): "I thought it was a tremendous play that conveyed a powerful message. The way the actors brought the characters to life really helped as it can be quite a hard play to follow if you are new to it."

Holly Simpson (Year 9) said: "I really enjoyed watching the live performance of *The Crucible*. I had already read the play in English and loved seeing the characters come to life. The acting was really amazing and it was just a lot of fun to watch."

IB student Izzy Jackson also had a thought-provoking evening, as she writes: "Watching the screening of *The Crucible* last Friday was my first time experiencing a recorded National Theatre production. It was filmed in a way that made audiences feel like they were watching

a play, just from the best seats in the house. I wanted to watch this screening not only to aid my understanding of the plot, but see a new interpretation of the setting and characters. A short clip of the set designer explaining her inspiration for the design after the interval was very insightful, and it was interesting to see her vision and the atmosphere she was attempting to recreate. This production also portrayed characters in a slightly different way than I had expected, most notably Abigail, an influential figure, who seemed weaker in this interpretation than in written format. I'm really glad I went and I will be adding extra details from the screening into my IB learner portfolio."